**Italy in the Wider World**

**Professor De Grazia**

**History 3307**

**Hamilton 516**

**MW 2:40-3:55**

Italy, once the crossroads of European civilization, has never fit easily into the European nation-state mold. This course, focusing mainly on the 19th-21st centuries, treats the history of modern Italy as a fascinating social laboratory for understanding how nation-states work ---and don't work.

Lectures, discussion, and class events highlight the ongoing cultural exuberance of the Italians, as well as contentious interpretative issues: was Italian unification an historical accident? How did a modern, secular nation-state co-exist with the universal papacy? Why did Italy have such trouble finding its niche in the international system? How did Italy fit into the changing international was Italy's great migration a loss to the nation or a gain? How did Italy 'start' World War I? Were the Italian race laws or caused by indigenous anti-Semitism or Nazi copycats? Was Italy an American colony during the Cold War? What has caused ‘Made in Italy’ to decline in the face of ‘Made in China?’ How had an emigrant nation become an immigrant nation?

In addition to the weekly lecture-discussions and course readings, there are 4 films, a class lecture by Prof. Anna Celenza, Georgetown University, on “Global Jazz: The Italian Connection,” class visit to The Bronx’s Little Italy, Arthur Avenue, curated by Bill Menking, Director of *Architecture New*s, and an evening at the Metropolitan Opera.

The class is designed for undergraduates, but graduate students can attend with the permission of the instructor and will be registered with a 4000 or 6000 number.

**Requirements:**

10% participation, including lectures, discussion, films, etc

20% mid-term

          40% research paper or an equivalent creative project (15 p.)

           30% final exam

Books on Order at BookCulture, 112th Street at Broadway

**Required:**

Christopher Duggan, *Force of Destiny: A History of Italy since 1789*

Sergio Luzzato, *Padre Pio: Miracles and Politics in a Secular Age*

Alexander Stille, *Benevolence and Betrayal: Five Jewish Families in Fascist Italy*

Roberto Saviano, *Gommorah: A Personal Journel into the Violent World of Naple's Organized Crime World*

G. Tomasi di Lampedusa, *The Leopard*

**Optional: purchase on Amazon or other on line site**

Federico Chabod, I*talian Foreign Policy: The Statecraft of the Founders,*

Donna R. Gabaccia, *Italy's Many Diasporas*

Adrian Lyttelton, *Liberal and Fascist Italy: 1900-1945 (Short Oxford History of Italy)*

F**ilm Series: Monday evenings at 7:00**

 9/23  Senso

10/28 Lion of the Desert

11/11 Paisan

12/02 Lamerica

**Wed. Sept 4, 1. Introduction: National-State History as International History**

**Mon. Sept. 9 2. Italy as Cross Roads of Civilizations**

Read:  http://www.nationalismproject.org/what.htm

To understand various definitions of what is a nation, a nation-state, and nationalism.selections from Renan, Hroch, Hechler, Anderson, and Gellner tonderstand various definitions of what is a nation, a nation-state, and nationalism.

Then write a two-page comment and post to the discussion board: who do you find the most convincing? does it help to understand their positions to know who they are, when they were writing? who or what they are arguing against? Does your own experience as a citizen of a national-state (whether of the U.S. or some other) influence your conception of what a nation-state should be?

Review: Coursework maps pertaining to Italy's historical geography

**Wed. Sept. 11 3.The Legacies of Past Grandeur: Cities, Church, Laws, Language**

No additional assignment

**Mon. Sept. 16. 4. In Napoleon's Orbit**

Read by Monday: Duggan, Force of Destiny, 1-70

If you are interested in Napoleon's machination to make either himself or one of his family members King of Italy, go to the wonderfully rich Napoleon site: http://www.napoleon.org/en/reading\_room/articles/files/hicks\_napoleon\_kingitaly.asp#informations

**Wed. Sept. 18: 5.Unifying the Nation: How Many Ways!**

Read: Duggan, *Force of Destiny*, 71-165.

Read these documents in Course Works: Mazzini on how he became an Italian patriots,  42 ff;  Cavour on how railways build national independence,101 ff.   Gioberti about a federal union under the Pope, 1843, 74-84; Nicola Tommaseo on the view from the Adriatic sea,  153 ff   from Denis Mack Smith, ed. *The Making of Italy, 1796-1870*

Read in Courseworks:  Adrian Lyttelton, "Creating a National Past: History, Myth and Image in the Risorgimento."  pp. 27-34, 50-63  from *Making and Remaking Italy. The Cultivation of National Identity Around the Risorgimento*. ed. A. R. Ascoli and K. von Henneberg, Oxford and New York, 2001.  How does he bring his reading of theorists of nationalism (whom you have read) to studying the problem of creating a unified memory?  Why is the example of the Sicilian Vespers so telling?

**Mon. Sept. 23 6. Unification by Dynastic Politics**

Read: Duggan, *Force of Destiny*, 165-216

For the brilliance and grotesqueness of Piedmontese and French Real Politik, read in Courseworks:  Cavour to Victor Emmanual, July 24, 1858; Cavour to La Marmora, July 24, 1858; 226-228; Cavour resume of points agreed upon at Plombieres, Aug. 3, 1858, 232-234; Cavour to Princess Clotilde, Aug. 1858; Princess Clotilde to Cavour Aug. 1858, 235-236; Cavour, Garibaldi, Mazzini,  261-265. in Mack Walker ed. *Plombieres: Secret Diplomacy and the Rebirth of Italy (*1989)

Pray, explain why Cavour is writing to 15-year old Clotilde?

**Monday Evening film 7:00:  Luchino Visconti, Senso**

**Wed. Sept. 25: 7. One Nation, Divided under God**

Duggan, F*orce of Destiny,* 217-258; 298-323

To understand Vatican outlooks, read this entry on the Law of Guarantees from a 19th century Catholic encyclopedia; <http://www.newadvent.org/cathen/07048a.htm>. To get a sense of the Papal notion of immoral goings on in the contemporary world, glance through Pius IX's 1864 Syllabus of Errors: <http://www.ewtn.com/library/PAPALDOC/P9SYLL.HTM>

**Mon. Sept 30: 8. Subjects or Citizens: The Social Question and the Southern Problem**

Duggan, *Force of Destiny,* 259-298

In courseworks: Jane Schneider,  "Introduction: the Dynamics of Neo-Orientalism in Italy (1848-1995); Marta Petrusewicz, "Before the Southern Question: "Native" Ideas on Backwardness and Remedies in the Kingdom of Two Sicilies, 1815-1849;" Nadia Urbinati, "The Souths of Antonio Gramsci and the Concept of Hegemony," from J. Schneider, ed,  *Italy's Southern Question: Orientalism in One Country (*1998)

**Wed. Oct 2. 9.Inventing the National Anthem: 1843-2008**

Listen to:  Giuseppe Verdi: Nabucco, "Va pensiero"  (1842 Giuseppe Verd:i I Lombardi alla prima Crociata, "Signore, Dal tetto natio" (1843 Macbeth, "O patria oppressa" (1847); Marcia Reale, composed for King Carlo Alberto of Piedmont-Sardenia (1831): <http://www.youtube.com/watch?v=ZXjFeoDl8LE>;  Mameli Anthem, also  called Brothers of Italy (1847): <http://www.youtube.com/watch?v=z3RToBymttA>; Giovinezza: Words by Salvator Gotta (1923), Music by Guiseppe Blanc (1909): <http://www.youtube.com/watch?v=PtS1G0F7wT4>

**Mon. Oct. 7 10. The Melodrama of the Risorgimento:**

Class Discussion:  Verdi, *Senso, The Leopard,*

**Wed. Oct 9: 11. The Great Migration**

Read on Courseworks: Donna R. Gabaccia, *Italy's Many Diaspora*, (2000) 1-13, 35-120, 129-140

Optional  Courseworks:: Mark I. Choate, "From territorial to ethnographic colonies and back again: the politics of Italian expansion, 1890-1912*,”  Modern Italy*, 8, 1 (May 2003) 65-75

Optional read on Courseworks:: Roberto Viscusi, "Making Italy Little," *Social Pluralism and Literary History: The LIterature of Italian Emigration,* ed. Francesco Loriggio (1996) pp. 61-73.

If you are interested in doing a research project on emigration, look at the beautifully illustrated US government website: http://memory.loc.gov/learn/features/immig/alt/italian3.html

**Mon. Oct 15. 12. How the Proletarian Nation pushed to become a Great Power**

Read: Duggan, *Force of Destiny*, 323-390

Adriana M. Baranello,  “Giovanni Pascoli's 'La grande proletaria si e' mossa': A Translation and Critical Introduction, “*California Italian Studies*, 2(1)  (read Pascoli's speech)

**Wed. Oct. 16: 13. Debate: Does Nationalism necessarily become Imperialism**?

**Mon. Oct. 21 Mid-Term Exam**

Questions for preparation distributed October 16

**Wed. Oct. 23: 14. Into the Great War**

Read: Duggan, *Force of Destiny*, 390-407

Read: Treaty of London, 1915: <http://www.firstworldwar.com/source/london1915.htm>

Look through: <http://www.worldwar1.com/itafront/itwhy.htm>

**Mon. Oct. 28 (March on Rome!) 15.How Mussolini ruled the Italians**

Read: Duggan, *Force of Destiny*, 407-488; Robert Paxton, "Five Stages of Fascism,"  in <http://w3.salemstate.edu/~cmauriello/pdfEuropean/Paxton_Five%20Stages%20of%20Fascism.pdf>;  Courseworks:  Marcello De Cecco, "The Economy from Liberalism to Fascism," pp. 72-82  in A. Lyttelton, ed. *Italy from Liberalism to Fascism*,  2002.

**Film:** *Lion of the Desert***, dir. Moustapha Akkad, 1981**

**Wed. Oct. 30: 16.Under the Nazi-Fascist New Order**

Read: Duggan, Force of Destiny, 488-528 Read: Alexander Stille, *Benevolence and Betrayal: Five Italian Jewish Families under Fascism*

**Wed. Nov. 6: 17. Class Debate: The Race Laws: indigenous racism or offshoot of foreign policy**

Finish Stille for debate; Read: "Laws for the Defense of the Race," September, 1938 <http://www.yadvashem.org/odot_pdf/Microsoft%20Word%20-%205395.pdf>

For Reference: Courseworks: Olindo De Napoli,  "The Origin of the Racist Laws under Fascism: A Problem of Historiography," Journal of Modern Italian Studies, 17, 1, 2012

**Mon. Nov 11: 18. Into the American Orbit**

Read: Duggan, 529-547

Courseworks: Douglas Forsyth, "The peculiarities of Italo-American relations in historical perspective" Journal of Modern Italian Studies, 3,1 (1998) 1-21.

Film: 7:00 Roberto Rossellini, *Paisan* (1946)

**Wed. Nov. 13 Cold War Cultural Clashes**

Read: from McCarthy, ed. Gundle and other

View Courseworks: Town without Water (1949): Phoenix Films, Rome, for ECA, Italy, 13 minutes, 1949. <http://www.youtube.com/watch?v=OgH0ilLed0M>

View Courseworks: The Marshall Plan, 1947-1952, Italian segment, Third Episode, The Cold War,  dir. Jeremy Isaacs, 1998.

**Mon. Nov. 18: Global Jazz: The Italian Connection**

Guest Lecture: Professor Anna Celenza, Georgetown University:  Global Jazz: The Italian Connection

**Wed. Nov. 20: 21. The Economic Miracle**

Read: Duggan, 487-503; McCarthy, ed., Allum, Zamagni

Start reading:  Sergio Luzzato, *Padre Pio*

**Mon. Nov. 25: 22. Class Debate: Is Catholicism compatible with Progressivism?**

Finish reading: Luzzato, Padre Pio

**Wed.  Nov. 27: Project Proposals Due**

**Mon.  Dec. 2: 23. Since 1989: Embracing Europe: Buckling under the Euro**

Read: Duggan 568-587; McCarthy, excerpts

Film: Gianni Amelio*, LAmerica,* 1995

**Wed.  Dec. 4: 24. Globalizing: From Made in Italy to Made in China**

Read:  Roberto Saviano, *Gomorrah,* Part 1

**Mon. Dec. 9: Italy in the 21st Century: European Bellwether?**

Discussion: *Gomorrah*