**G8930 Approaches To International and Global History, Fall 2016**

**Professor: Victoria de Grazia, Tuesday, 2:10-400**

**Office: Fayerweather 617**

**Office Hours: Monday 1:00-2:00**

This section of Approaches to International and Global history has us reading and debating historical works on various levels. 1. To define what historians mean by terms related to these approaches, such as globalization, the global, international order, and international relations 2. To understand the various theoretical assumptions about the workings of power, violence, space, and change that underlie these approaches, together with the Eurocentric, state-, and regionally-bounded perspectives against which they have been arguing 3. To study mega- and micro- forces, from capitalism, war, and gender to empires, states, and the local which shape the writing of global and international histories 4. To read recent international/global/cross-national histories which address important contemporary issues, specifically, international cultural power, alternative notions of global order, human rights, and migrations.

In addition to the weekly reading, class discussions, and written assignments we will have four joint sessions with faculty to discuss their recent research projects and publications.

 Lien-Hang Nguyen, Ben MartinSusan Pedersen, Mae Ngai, exact dates to be set

**Class Preparation**:

Everybody does the class reading for the week and we use the class time to discuss them. Readings marked \* are available in the Graduate Reading Room, marked CW are on Courseworks, and marked # have been ordered at Book Culture at 112 and Broadway

To prepare for class discussion, you will want to go to the Courseworks discussion board, where you will see a brief list of themes and problems that one (or two) of you will have posted by the Friday, 8 PM of the week before. After doing the reading, you will want to frame a paragraph or so of comment or questions on the major issues present within the assigned texts and/or provoked by the class presenters’ questions. Your comments must be submitted by 9:00 AM on Tuesday so that everybody can read them before class at 4:00 PM.

Each student is expected to lead at least one of the meetings starting from Week 2 You are asked to post to Courseworks by Sunday at 8 PM three or so themes and problems to lead off the discussion for the Tuesday class. You will want to meet with the Instructor, say, Wednesday before that Friday, to discuss any issues related to the readings and organizing the class.

**Written Assignments**

1. 3 page, 750 word book review of a book of your choice (or from the syllabus) either for a specialist journal, say, *Journal of World History* or for a literate general audience, say, *Foreign Affairs, Weekend Financial Times* or WSJ. Models will be provided. This is due on November 10.

2. The other is a longer paper (6,000-10,000 words), in which you analyze a historiographical problem or debate in international and global history. You can develop a subject from the syllabus or one on your own, related to your thesis. You will want to probe: How do the contributors define the debate? What is at stake (and do the participants rightly perceive what is at stake)? Is it being driven by an issue of contemporary relevance, or by new research or by an academic debate? What cases do they use to make their arguments? How/why are you intervening? What do your propose as your contribution, say, a new research agenda? Or a new definition of the problem? You must submit a topic proposal, including a one-page bibliography, by October 8. The rough draft is due on December 9. The final paper is due on Dec. 18

**Sept. 6: 1. Globalization and the reshaping of the problematic of global/international/world history**

Jurgen Osterhammel and Niels P. Peterson, *Globalization: A Short History \*#*

Akita Shigeru, “Introduction: From Imperial History to Global History”, in: id. (ed.), *Gentlemanly Capitalism, Imperialism and Global History*, (Palgrave 2002) 1-16 CW

Dipesh Chakrabarty, “Post-Coloniality and the Artifice of History” in *Provincializing Europe* (Princeton, 2000) 27-46 (CW) \*

 **Sept. 13. 2. Expansion of International Society/Setting the Standard of Civilization**

Hedley Bull and Adam Watson, editors, *The Expansion of International Society*, (Oxford, 1984) Introduction, Chapters 1-2, 8. 1-42, 117-126. \*#

Antony Anghie, “Finding the peripheries: colonialism in nineteenth-century international law” in Anghie, *Imperialism, Sovereignty and the Making of International Law,* (Cambridge, 2005) Pp. 32-114. CW http://dx.doi.org/10.1017/CBO9780511614262.005

**Sept. 27. 3. Geopolitics Redux:**

G. O Tuathail, S. Salby, and P. Routledge, Editors,*The Geopolitics Reader* (Routledge, 1998) \*CW

Tuathail, “Thinking Critically about Geopolitics,” 1-15; Thuatail, Imperialist Geopolitics, 15-26; MacKinder (1904) 27-31; Haushofer(1942) 33-35; Haushofer (1948) 40-46; Tuathail and Agnew, “Geopolitics and Discourse: Practical Geopolitical Reasoning in American Foreign Policy, (1992) 78-91; S. Huntington, “The Clash of Civilizations,” (1993) 159-169; P. Routledge, “Anti-Geopolitics,” 245-255; Edward Said, “Orientalism Reconsidered,” (1984) 256-261.

Mehmet Akif Okur, “Classical Texts of the Geopolitics and the “Heart Of Eurasia”, *Journal of Turkish World Studies*, XIV/2, pp.76-90. CW

<https://www.academia.edu/10035574/CLASSICAL_TEXTS_OF_THE_GEOPOLITICS_AND_THE_HEART_OF_EURASIA_Jeopoliti%C4%9Fin_Klasik_Metinleri_ve_Avrasya_n%C4%B1n_Kalbi>;

**Oct. 4. 4. “Man’s Entire History:” Material Life and the Capitalist World System**

Fernand Braudel, *Afterthoughts on Material Civilization and Capitalism* (Johns Hopkins 1979) \*#

Immanuel Wallerstein, “The Rise and Future Demise of the World Capitalist System: Concepts for Comparative Analysis," *Comparative Studies in Society and History* 16:4( Sept.) 387-415.

**Oct. 11. 5. Markets, Commodities, Consumption**

Sven Beckert, *Empire of Cotton: A Global History* (Knopf, 2014) \*#

V. de Grazia, “The Crisis of Hyper-Consumerism: Capitalism’s Latest Lurch Forward,” in Juergen Kocka and Marcel Van der Linden, *Capitalism: The Reemergence of a Historical Concept,* (Bloomsbury, 2016) pp. 71-106 CW

**Oct. 18. 6. The State, Nation, Nationalisms**

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism,* 2nd ed. (Verso, 1991) \*#

Prasenjit Duara, “The Global and Regional Constitution of Nations: The View from East Asia,” *Nations and Nationalism* 14:2 (2008): 323 – 345 CW

Michael Geyer and Charles Bright, “Global Violence and Nationalizing Wars in Eurasia and America: The Geopolitics of War in the Mid-Nineteenth Century,”

*Comparative Studies in Society and History* 38:4 (Oct. 1996), pp. 619-657 CW

**Oct 25. 7. Gender, Race, Sex**

S. Schneewind, “Reconsidering Sati in Universal Context,” *Journal of World History* 18: 3 (2007) 353- 368. CW

Sandra Ponzanesi, ‘The Color of Love: *Madamismo* and Interracial Relations in the Italian Colonies,” *Research on African Literature*, 43: 2(Summer, 2012), 155-172. CW

Richa Nagar, Victoria Lawson, Linda McDowell and Susan Hanson

“Economic Geography Locating Globalization: Feminist (Re)readings of the Subjects and Spaces of Globalization,” Vol. 78, No. 3 (July, 2002), 257-284 CW

 http://www.jstor.org/stable/4140810

**Nov. 1. 8. Cultural Power in World Order**

Andrew Sartori, *Culturalism in the Age of Capital, Bengal in Global Concept History*, 2008 selected chapters \*#

Sanjay Subrahmanyam, “Global Intellectual History beyond Hegel and Marx,” *History and Theory*, 54, (2015) 126–137 CW

Samuel Moyn and Andrew Sartori, “What is Global Intellectual History – If It Should Exist At All? *CIGH Exeter*, February 23, 2015 CW

**Nov. 15. 9. Conflicting Global Orders**

Benjamin G. Martin, *The Nazi-Fascist New Order for European Culture*, (Harvard 2016)selected chapters \*#

Cemil Aydin, “Japan‟s Pan-Asianism and the Legitimacy of Imperial World Order, 1931–1945,” in *Japan Focus: An Asia Pacific E-Journal*,(March 2008) accessible athttp://japanfocus.org/products/details/2695 CW

Luigi Federzoni, “"Hegemony in the Mediterranean." *Foreign Affairs,* 14 (April 1936) pp. 387-98. CW

E. H. Carr, *Great Britain as a Mediterranean Power* (Nottingham, 1937) CW

**Nov. 22. 10 Governing Empire**

Susan Pedersen. *The Guardians* (Oxford, 2016)

Mustapha Kamal Pasha, ‘The “Bandung Impulse” and International Relations,’ in Sanjay Seth, ed. *Postcolonial Theory and International Relations: A Critical Introduction* (Routledge, 2012). pp. 144-165.

**Nov. 29. 11. Migrations:**

Dirk Hoerder, *Migrations and Belongings 1870-1945* (Harvard, 2014) #\*

Mae Ngai, “Chinese Gold Miners and the “Chinese Question” in Nineteenth-Century California and Victoria,” *Journal of American History* 101 (2015:4): 1082-1105. CW

**Dec. 06. 12. Human Rights and Humanitarianism**

Samuel Moyn, *The Last Utopia: Human Rights in History*  (Harvard, 2010) \*#

Lila Abu-Lughod, “Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others,” *American Anthropologist* 104: 3 (Sep., 2002), 783-790 CW